

Biography (long version, translated by Andreas Kammenos)

The recorder player **Andreas Kammenos** is one of the outstanding young figures in today's musical world. Shaped by artistic curiosity, stylistic mastery, and a sensitive approach to both instrument and music, he creates programs and performances that leave a lasting impression on audiences and continue to resonate long after the concert.

As a “*young baroque talent*” of the Austria Baroque Academy, he became in 2025 the first recorder player ever to win a prize at the International Competition of the Vancouver Early Music Society, and was subsequently named one of the *Vancouver Emerging Soloists*. He had previously won first prizes at competitions such as the German national competition *Jugend musiziert* in 2018 (with the highest possible score), the Handel Competition Karlsruhe in 2019, and the International Recorder Competition Nordhorn in 2020, where he also received a special prize for his own compositions. He has been honored with awards and scholarships from the German Music Foundation, the Possehl Foundation Lübeck, the Hugo Neff Prize in Karlsruhe (2022), and the Gerold Joachim Memorial Prize (2023). Since 2021, he has been a fellow of the German Academic Scholarship Foundation (*Studienstiftung des deutschen Volkes*).

His concert activities have taken him to renowned festivals such as the Bach Festival Arnstadt of the Thuringian Bach Weeks, the Gstaad Menuhin Festival, the Aschaffenburg Bach Days, the Schleswig-Holstein Music Festival, the Erich-Schickling Foundation Ottobeuren, and the *PianoPodium* Karlsruhe under the direction of Sontraud Speidel. He has appeared as a soloist and in collaboration with the MHL Baroque Ensemble, the O2 Chamber Orchestra Karlsruhe or the Gottesauer Ensemble. A special highlight was his performance at the opening of the academic year in Karlsruhe in 2020, when he played the recorder concerto by the Viennese early classical composer Anton Heberle before Wolfgang Schäuble, former President of the German Bundestag. Kammenos is also a welcome guest in world premieres, including at the *Nachhall* project of the Hans Rosbaud Studio and at the Open Recorder Days Amsterdam. Radio broadcasts and interviews have been produced for SWR Kultur, Junger Kulturkanal 104.8, NDR, Deutschlandfunk, and MDR.

In 2020 he released his solo CD *Sonnenstrahlen der Blockflöte* [Sunlight of the Recorder], followed in 2024 by *Bach's Lübeck* together with his ensemble Cappella della Lettera on the Solo Musica label.

In 2021, he founded the *Remchinger Abendmusiken*, a concert series at the Kreuzkirche Remchingen-Singen, whose Friends' Association and Collegium for Artistic and Scholarly Research he has since co-directed on a voluntary basis together with his musical siblings.

Born in 2004 in Gießen, Kammenos was accepted at an early age into the PreCollege Program of the Karlsruhe University of Music, where he studied music theory, chamber music, and voice among other subjects. At 15, he began his bachelor's degree with Prof.

Karel van Steenhoven, and in 2022 he complemented his studies with a historical performance practice module under Prof. Pieter-Jan Belder in Lübeck. He completed his master's degree in Karlsruhe with distinction in February 2025. He is currently studying as the first recorder player in the history of the University of Music and Performing Arts Munich to be admitted to the Excellence Program *Meisterklasse*. His education has been further enriched by masterclasses with Michael Oman, Manuel Nawri, Leyla Schayegh, and Tabea Debus, as well as by lectures or proposals he has given in Austria, Canada, Italia or Germany, all of which attest to the breadth of his expertise.

Biography (**short version**, translated by Andreas Kammenos)

“Perfect sound experience” (*Pforzheimer Zeitung*), a comparison with Johann Christian Bach (*Badische Neueste Nachrichten*), and “virtuosity is no foreign word” (*Klassik.com*) are among the reviews that capture the artistry of recorder player **Andreas Kammenos**. As the “young baroque talent” of the Austria Barockakademie, he became in 2025 the first recorder player to win a prize at the International Competition of the Vancouver Early Music Society.

Previous successes include first prizes at *Jugend musiziert* (2018), the Handel Competition Karlsruhe (2019), and the International Recorder Competition Nordhorn (2020, with a special award for his own compositions). His concert appearances have brought him to festivals such as the Bach Festival Arnstadt, the Schleswig-Holstein Music Festival, and the Nordrügen Church and Music Summer. He has also participated in several world premieres and worked with contemporary composers, for example in the Nachhall Project of the Hans Rosbaud Studio in SWR Kultur.

His recordings include *Sonnenstrahlen der Blockflöte* (2020) and *Bach's Lübeck* (2024). Born in 2004, Andreas began his bachelor's studies at the age of fifteen with Karel van Steenhoven in Karlsruhe, completing his master's degree there with distinction in 2025. He is currently the first recorder player in the history of the University of Music and Performing Arts Munich to be admitted to the Excellence Program “Meisterklasse” with Prof. Saskia Fikentscher.

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